Caption Elements in order:

1. Artist's name: Auguste Rodin
2. Title of Work: The Thinker
3. Date: 1880-1881
4. Medium: Bronze sculpture
5. Housing institution or collection: Cleveland Museum of Art

Caption for Illustration

In Chicago,

- The titles of works of art should be italicized.

- When possible, refer to works of art in their original language, unless it's conventional not to. For example, we refer to Picasso's *Les demoiselles d'Avignon*, rather than *The Women of Avignon*. On the other hand, we also refer to the works of the 19th-century Japanese artist Hiroshige in English rather than either Japanese or transliterated Japanese. And there's Leonardo Da Vinci's *Madonna of the Rocks*, a work that’s conventionally referred to by its nickname.

- Reference illustrations within your text with a parenthetical reference at the end of the sentence, as follows:

  This is a sentence in which I refer to *The Thinker*, created by Auguste Rodin in 1880-1, and then describe the social context in which it was made (fig. 1). I should reference the illustration the first time the sculpture is mentioned, but I do not need to refer to it each time it’s mentioned. For example, if I mention *The Thinker* again, I don’t need to include the “fig.” reference at the end of the sentence.

The following caption should accompany the reproduction of *The Thinker* that would accompany your paper. In other words, when you include illustrations of works of art with your papers, you should include captions with them.

Fig. 1, Auguste Rodin, *The Thinker*, 1880-81. Bronze sculpture. Cleveland Museum of Art.

Note:
If you reproduce images from either a print source or the Web, then acknowledge the original source by including its publication information. For example:


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